

COLLECTION LITOLFF.

DIX ETUDES EN DUOS

pour

DEUX VIOLONS

de

A. ROLLA.

Op. 10.

Revues et doigtées

PAR

A. SCHULZ.

Propriété de l'Editeur.

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FRATELLI BUFFA
GALLERIA DE-CRISTOFORIS N°56

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□ Herunterstrich.

∨ Hinaufstrich.

□ Tirez.

∨ Poussez.

□ Down bow.

∨ Up bow.

VIOLON 1.

Allegro sostenuto.

N^o 1.

VIOLON 1.

3

p dolce

cresc.

f

Andante.

Nº 2.

p *f* *p* *f*

mf *ff* *mf*

ff

A

mf

p *mf* *p* *cresc.*

B

f

p *cresc.*

pp

VIOLON 1.

Andante.

Nº 3.

The score for Violin 1, N° 3, is written in G major (one sharp) and 3/4 time. The tempo is marked **Andante.** The piece begins with a **p** (piano) dynamic. The first staff contains several measures with fingerings (1, 2, 3, 4) and a **V** (vibrato) marking. The second staff starts with **mf** (mezzo-forte). The third and fourth staves continue with **mf** dynamics and include sixteenth-note passages. The fifth staff begins with **f** (forte) and features a section marked **A** with trills (**tr**). The sixth staff continues with trills and a **p** (piano) dynamic. The seventh staff includes a **cresc.** (crescendo) marking. The eighth staff starts with **p** and includes fingerings. The ninth and tenth staves continue with **mf** dynamics and conclude the piece with a double bar line.

VIOLON 1.

5

The musical score for Violon 1, page 5, is written in G major (one sharp). It consists of ten staves of music. The notation includes various slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6). Dynamics are marked as *mf*, *f*, *p*, and *dolce*. Performance markings include 'B' and 'C' for repeat signs, and 'tr' for trills. The piece concludes with a double bar line.

№ 4. *Allegro.*

The score for Violon 1, No. 4, is written in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic and an *Allegro* tempo marking. The first staff contains a series of eighth and sixteenth notes, with a first ending bracketed and a second ending marked with a '2'. The second staff continues the melodic line, featuring a piano (*p*) dynamic and a repeat sign. The third staff shows a return to forte (*f*) and includes a first ending. The fourth staff is marked with a piano (*p*) dynamic and a first ending. The fifth staff continues the melodic development. The sixth staff features a first ending and a section marked 'B' with a forte (*f*) dynamic. The seventh staff includes a first ending and a section marked 'C' with a mezzo-forte (*mf*) dynamic. The eighth staff continues the melodic line. The ninth staff features a piano (*p*) dynamic and a first ending. The tenth staff concludes the piece with a final cadence.

VIOLON 1.

7

Violon 1 musical score page 7. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are several fingerings indicated by numbers 1 through 4. A section of the score is marked with a dotted line and the number 8, indicating a repeat or a specific measure. A section marked with a dotted line and the number 18 is also present. A section marked with a dotted line and the word "restez..." is included. A section marked with a dotted line and the word "tr" (trill) is also present. A section marked with a dotted line and the word "mf" (mezzo-forte) is included. A section marked with a dotted line and the word "p" (piano) is included. A section marked with a dotted line and the word "f" (forte) is included. A section marked with a dotted line and the word "D" (D major) is included. A section marked with a dotted line and the word "E" (E major) is included. The score concludes with a double bar line and a repeat sign.

VIOLON 1.

Nº 5. *Andante.*

mf *p* *f* *mf*

A **B** **C**

VIOLOX 1.

p *dolce*

Allegro moderato.

№ 6. *f*

p *f*

mf A

f *mf*

f B

p *f*

p

Violon 1 musical score, measures 1-24. The score is written for a single violin in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro*. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system contains measures 1-4, the second system measures 5-8, the third system measures 9-12, the fourth system measures 13-16, the fifth system measures 17-20, the sixth system measures 21-24, and the seventh system measures 25-28. The score concludes with a double bar line and a repeat sign.

Measures 1-4: *f* (forte), *C* (C major), *mf* (mezzo-forte).

Measures 5-8: *p* (piano), *f* (forte).

Measures 9-12: *p* (piano), *D* (D major), *V* (Vibrato), *cresc.* (crescendo).

Measures 13-16: *ff* (fortissimo), *tr* (trill).

Measures 17-20: *Allegro*, *sempre f* (sempre forte).

Measures 21-24: *ff* (fortissimo).

Measures 25-28: *ff* (fortissimo).

VIOLON 1.

11

Violon 1 musical score page 11. The score is written for a single violin in G major (one sharp). It consists of 12 staves of music. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. Dynamics include *dim.*, *p*, *pp*, *mf*, *f*, and *tr* (trills). Fingerings are indicated by numbers 1-4. A section marked 'A' begins on the third staff, and a section marked 'B' begins on the eighth staff. The score ends with a double bar line on the twelfth staff.

VIOLON 1.

Allegro.
N^o 8. *f* *ten.*

f *ten.* *prestez.....*

mf *p* *f* *mf*

A **B** **C**

Violon 1 musical score page 13. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. The second staff includes a dynamic marking of *p* (piano) and a triplet of eighth notes. The third staff features a *cresc.* (crescendo) marking and a dynamic of *mf* (mezzo-forte). The fourth staff has a trill (*tr*) and a dynamic of *f* (forte). The fifth staff continues with chords and moving lines. The sixth staff includes a dynamic of *mf* and a *p* (piano) marking. The seventh staff has a *cresc.* marking. The eighth staff features a dynamic of *f* and a trill. The ninth staff includes a dynamic of *p* and a *f* marking. The tenth staff concludes with a *p* marking and a final chord.

Larghetto.

VIOLON 1.

№ 9.

f *mf* *mf* *f* *Allegro.* *p dolce* *p* *cresc.* *ff* *sf* *mf*

VIOLON 1.

15

Violon 1 musical score page 15. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *cresc.* (crescendo). Performance instructions include *restez* (rest), *dolce* (sweetly), and *tr* (trill). The score includes fingerings (1-4) and bowings (up and down bows). The piece concludes with a double bar line and repeat dots.

VIOLON 1.

16

VIOLON 1.

f

cresc.

E

mf

p

cresc.

ff

8

F dolce

p

8

frestez

tr

mf

Andante sostenuto.

№ 10.

Musical score for Violon 1, Andante sostenuto section, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Andante sostenuto." The dynamics include *p* (piano), *mf* (mezzo-forte), and *p dolce* (piano dolce). The notation features various musical symbols such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 0). A trill (tr) is indicated in measure 11. The section concludes with a double bar line and a common time signature (C).

Allegro moderato.

Musical score for Violon 1, Allegro moderato section, measures 13-16. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro moderato." The dynamics include *f* (forte). The notation features various musical symbols such as slurs, ties, and fingerings (e.g., 1, 2, 3). The section concludes with a double bar line and a common time signature (C).

VIOLON 1.

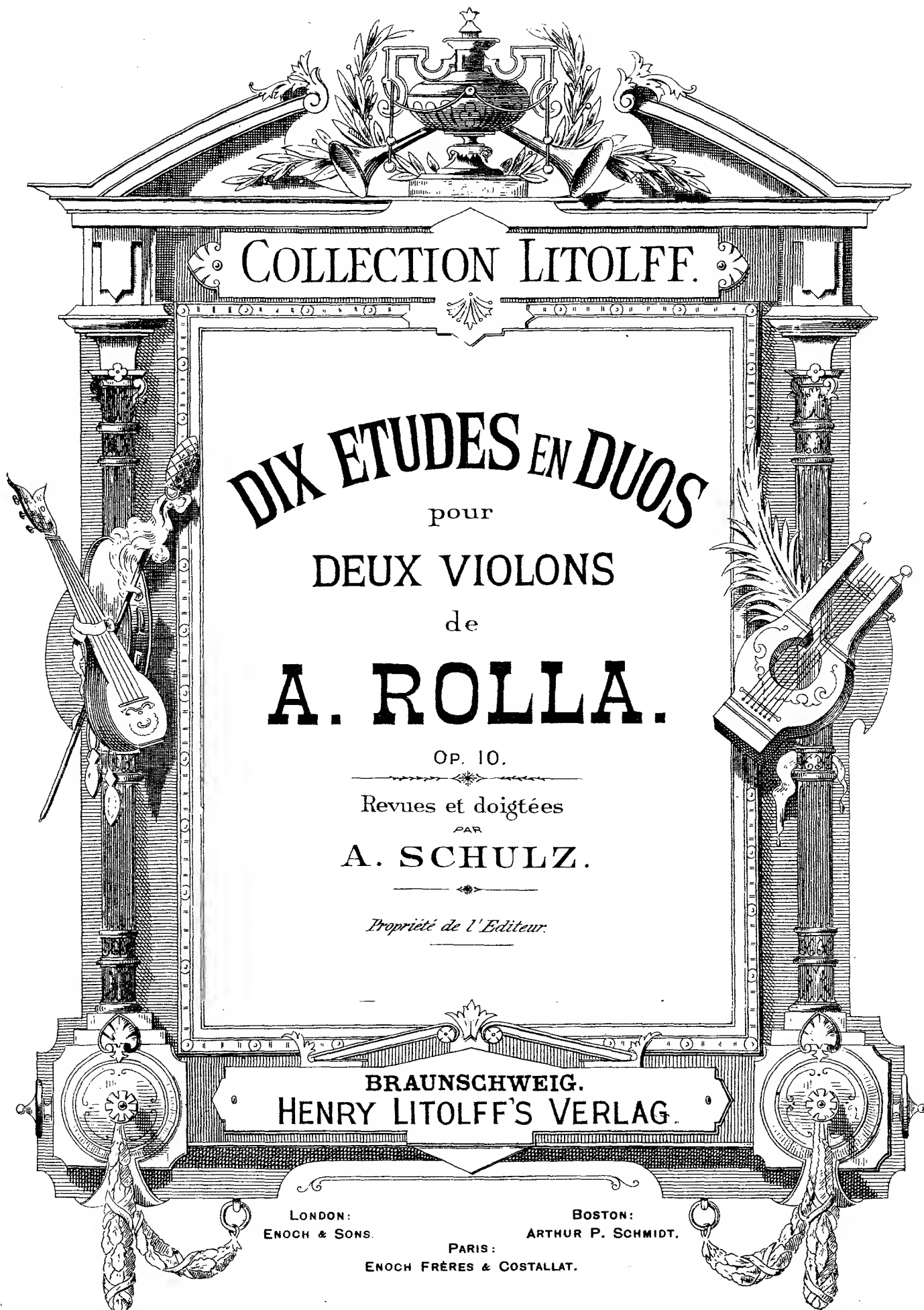
Violon 1. score, measures 1 through 24. The score is written for Violon 1 and includes dynamic markings (*mf*, *f*, *p*) and articulation (trills, slurs). The key signature is one flat (B-flat).

Section A: Measures 1-10. Starts with a double bar line and a repeat sign. Dynamic marking: *mf*.

Section B: Measures 11-18. Starts with a double bar line and a repeat sign. Dynamic marking: *f*.

Section C: Measures 19-24. Starts with a double bar line and a repeat sign. Dynamic marking: *p*.

This page contains the musical score for Violon 1, page 19. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a melodic line with various ornaments and a dynamic marking of *p* (piano). The second staff is marked with a 'D' and begins with a dynamic marking of *mf* (mezzo-forte). The third staff continues the melodic development with various fingerings indicated by numbers 1, 2, 3, and 4. The fourth staff features a melodic line with a dynamic marking of *f* (forte). The fifth staff continues the melodic development with various fingerings indicated by numbers 1, 2, 3, and 4. The sixth staff features a melodic line with a dynamic marking of *f* (forte). The seventh staff is marked with an 'E' and begins with a dynamic marking of *f* (forte). The eighth staff continues the melodic development with various fingerings indicated by numbers 1, 2, 3, and 4. The ninth staff features a melodic line with a dynamic marking of *ff* (fortissimo). The tenth staff concludes the page with a final melodic line and a dynamic marking of *ff* (fortissimo).



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VIOLON 2.

Allegro sostenuto.

N^o 1.

mf

f

p

A

mf

f

p

cresc.

f

VIOLON 2.

Nº 2. *Andante.*

p f p f mf

ff mf ff mf

p cresc. f mf

p cresc.

p

pp

A

B

Nº 3. *Andante.*

p mf

mf

f

p mf

p mf

p

A

B

Measures 1-10 of the Violon 2 part. The music is in B-flat major and 4/4 time. It begins with a mezzo-forte (*mf*) dynamic. The first measure has a 'V' marking above it. The eighth measure has a 'C' marking above it. The tenth measure contains a triplet of eighth notes. The dynamics vary between *mf* and *f* (forte).

№ 4. Allegro.

Measures 11-20 of the Violon 2 part. The music is in B-flat major and 4/4 time. It begins with a forte (*f*) dynamic. The twelfth measure has a 'V' marking above it. The thirteenth measure contains a triplet of eighth notes. The dynamics vary between *f*, *p* (piano), and *mf*. Section markers A and B are present above the thirteenth and fifteenth measures respectively.

VIOLON 2.

Musical score for Violon 2, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *mf* (mezzo-forte), C major key signature.
- Staff 2: *p* (piano), *mf* (mezzo-forte), D major key signature.
- Staff 3: *p* (piano), *f* (forte), D major key signature.
- Staff 4: *p* (piano), E major key signature.
- Staff 5: *mf* (mezzo-forte), E major key signature.
- Staff 6: *p* (piano), *f* (forte), E major key signature.
- Staff 7: *mf* (mezzo-forte), E major key signature.
- Staff 8: *p* (piano), *f* (forte), E major key signature.
- Staff 9: *mf* (mezzo-forte), Andante tempo, 3/4 time signature, E major key signature.
- Staff 10: *p* (piano), *f* (forte), A major key signature.

The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo is marked "Andante" starting from the 9th staff.

VIOLON 2.

5

Musical score for Violon 2, page 5. The score is written in G major (one sharp) and consists of 11 staves. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). Rehearsal marks B, C, and D are indicated. The score includes various musical notations such as treble clefs, key signatures, and fingerings (1, 2, 4). The piece concludes with a final flourish marked *f*.

Allegro moderato.

№ 6.

f *p* *mf* *f* *mf* *p* *f* *p* *f* *p* *cresc.* *1*

ff Allegro.

№ 7.

The musical score for Violon 2, No. 7, is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro.' and the initial dynamic is 'ff'. The score consists of 12 staves. The first staff begins with a forte (f) dynamic. The second staff has a first ending marked '1.' and a second ending marked '2.'. The third staff is marked 'A' and 'dim.'. The fourth staff has a 'p' dynamic. The fifth staff has 'pp' and 'mf' dynamics. The sixth staff has 'dim.' and 'p' dynamics. The seventh staff has 'pp' and 'f' dynamics. The eighth staff has 'f' and 'dim.' dynamics. The ninth staff has 'p' and 'dim.' dynamics. The tenth staff has 'f' and 'dim.' dynamics. The eleventh staff has 'f' and 'dim.' dynamics. The twelfth staff has 'f' and 'dim.' dynamics. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

№ 8. Allegro.

11142 A

Violon 2 musical score page 9. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplet figures. The dynamics range from piano (p) to fortissimo (f), with crescendos and decrescendos indicated. The score concludes with a final double bar line and a fermata.

Dynamic markings and other annotations include:

- p* (piano) at the beginning of the second staff.
- cresc.* (crescendo) at the end of the second staff.
- mf* (mezzo-forte) at the beginning of the third staff.
- f* (fortissimo) at the beginning of the fourth staff.
- mf* (mezzo-forte) at the beginning of the ninth staff.
- p* (piano) at the end of the ninth staff.
- cresc.* (crescendo) at the beginning of the tenth staff.
- f* (fortissimo) at the beginning of the eleventh staff.
- p* (piano) at the beginning of the twelfth staff.
- f* (fortissimo) at the beginning of the thirteenth staff.

№ 9. *Larghetto.*

f *mf* *f* *mf*

Allegro.
p dol.

f

A *p*

cresc.

ff

B *p* *f*

mf

C *f*

mf

Violon 2 musical score page 11. The score is written for a second violin in B-flat major (two flats). It consists of 11 staves of music. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). There are also articulation marks such as accents, slurs, and breath marks. The score is divided into sections labeled D, E, and F. Section D starts at the beginning of the third staff. Section E starts at the beginning of the fifth staff. Section F starts at the beginning of the ninth staff. The score ends with a double bar line and the number 11142 A.

Andante sostenuto.

№ 10.

p *mf* *p* *mf* *f* *p*

Allegro moderato.

f *f* *mf* *mf* *f*

A B

This page contains ten staves of musical notation for Violon 2. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by repeat signs and section letters C, D, and E.

- Staff 1:** Continuation of the previous page's melody.
- Staff 2:** Section C begins with a repeat sign. Dynamic marking: *p*.
- Staff 3:** Continuation of Section C. Dynamic marking: *mf*.
- Staff 4:** Continuation of Section C. Dynamic marking: *p*.
- Staff 5:** Section D begins with a repeat sign. Dynamic marking: *mf*.
- Staff 6:** Continuation of Section D.
- Staff 7:** Continuation of Section D.
- Staff 8:** Section E begins with a repeat sign. Dynamic marking: *f*.
- Staff 9:** Continuation of Section E. Dynamic marking: *ff*. A first ending bracket labeled '1' is present.
- Staff 10:** Continuation of Section E.